



Courtney Peldon
 Head of Theatrical Division
 310.859.8889 310.859.8898 fax
 9000 Sunset Blvd., Suite 700
 West Hollywood, CA 90069



Wendy Peldon
 Talent Manager
 310.402.2832 310.274.7490 fax
 wendy@caviarentertainment.com

PATRICK GORMAN

SAG/AFTRA/AEA

FILM (Partial list)

LEAVES OF THE TREE	Supporting	Ante Novakovic/Gogi Productions
BUKOWSKI	Supporting	James Franco/RabbitBandini Prods.
THREE DAYS OF THE CONDOR	Supporting	Sydney Pollack/Paramount Pictures
GETTYSBURG	Supporting	Ronald F. Maxwell/TriStar/New Line
THE LAND THAT TIME FORGOT	Supporting	C. Thomas Howell/The Asylum
GODS & GENERALS	Supporting	Ronald F. Maxwell/Warner Bros.
WILD BILL	Supporting	Walter Hill/United Artists
ABOVE THE LAW	Supporting	Andrew Davis/Warner Bros.
THE NUDE BOMB	Supporting	Clive Donner/Universal Pictures
ALICE SWEET ALICE	Supporting	Alfred Sole/Allied Artists

TELEVISION (Partial list)

WESTWORLD	Co-Star	HBO
TEEN WOLF	Guest Star (2)	MTV
RIZZOLI & ISLES	Co-Star	Turner
THE PLAYER	Co-Star	NBC
SLEEPY HOLLOW	Recurring	FOX
NCIS: LOS ANGELES	Co-Star	CBS
IT'S ALWAYS SUNNY IN PHILADELPHIA	Co-Star	FX
THE YOUNG and the RESTLESS	Recurring	CBS
THE DREW CAREY SHOW	Guest Star	ABC
ALIAS	Co-Star	ABC
GHOST WHISPERER	Co-Star	CBS
RENEGADE	Guest Star	USA
HAPPY DAYS	Guest Star	ABC
AND THE BAND PLAYED ON	Supporting	HBO
ROUGH RIDERS	Supporting	Turner

THEATRE (Partial list of over 100 productions)

THOSE THAT PLAY THE CLOWN on Broadway at the ANTA Theatre
 Joe Papp's New York Shakespeare Festival-HENRY V, TAMING OF THE SHREW, RICHARD III
 THE OWL ANSWERS - Theatre de Lys - Off-Broadway
 Seattle Repertory Theatre - 18 Productions
 A.C.T. in San Francisco - 10 Productions
 Actor's Theatre in Louisville - 6 Productions

TRAINING (Partial list)

Michael Chekhov, Marianne Stein (Paris), Michael Shurtleff, Ned Manderino, Morgan Sheppard

SPECIAL SKILLS

Aikido 4th-Degree Black Belt-still training, Fencing, Horsemanship, Motorcycle Riding
 Fluent French (also some German, Danish, Spanish & Russian), **Military Training (8-1/2 years)**
Member Academy of Motion Picture Arts & Sciences, and the Television Academy